

# Paper Aeroplanes

$\text{♩} = 96$

*p* *mp* *mf* *f*

7

*mf*

13

*p* *sf<sup>3</sup>*

19

3 *mp*

25

*mf* *f* *ff*

31

*mp* *pp*

Detailed description: This is a piano score for a piece titled 'Paper Aeroplanes'. The music is in 3/4 time with a tempo of quarter note = 96. The key signature has one flat (B-flat). The score is divided into six systems, each with a measure number at the beginning. The first system (measures 1-6) shows a dynamic progression from *p* to *f*. The second system (measures 7-12) starts with *mf*. The third system (measures 13-18) features a *p* dynamic and a *sf<sup>3</sup>* (sforzando triplet) in the right hand. The fourth system (measures 19-24) includes a triplet in the left hand and a *mp* dynamic. The fifth system (measures 25-30) shows dynamics of *mf*, *f*, and *ff*. The sixth system (measures 31-36) ends with *mp* and *pp* dynamics. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.